



Navigator

Spring 2017

NAUIAP 2017 TRAINING CONFERENCE, SEATTLE, WASHINGTON JUNE 18, 2017 - JUNE 22, 2017

NAUIAP visits Seattle from June 18 to June 22 for its 37th Annual Education and Training Conference. This year's event promises to be one of NAUIAP's best conferences—a truly ideal combination of training workshops and cutting edge unemployment insurance topics that will enrich your knowledge and your service to the public. The conference will take place at Seattle's historic Mayflower Park Hotel which is centrally located in Seattle's exciting downtown area. The program will include speakers from the U.S. Department of Labor, top professionals within state unemployment insurance appeal programs, representatives of customers of the UI appeals programs, and academicians and policy professionals.

We believe that this is an opportunity for colleagues from every state to get together, share best practices, discuss issues of common interest, and come away with information and contacts that will serve us going forward in our important work. The agenda features updates from USDOL, training sessions from state experts on Handbook 382, regional breakouts with report-backs that will enable all of us to connect with developments across the country, and valuable programs on evidence, ethics, the latest on the gig economy trend, developments regarding central hearing panels, and the impact of the new marijuana legalization laws. And there is much more.

The conference will kick off with a keynote address on "The Importance of the Administrative Hearing Process in Providing Access to Justice" by one of the emerging leaders in state government, Washington Lieutenant Governor Cyrus Habib.

Our group event will be a dinner on Tuesday evening at the Skyline dining facility that is located in Seattle's signature tourist spot, the Space Needle.

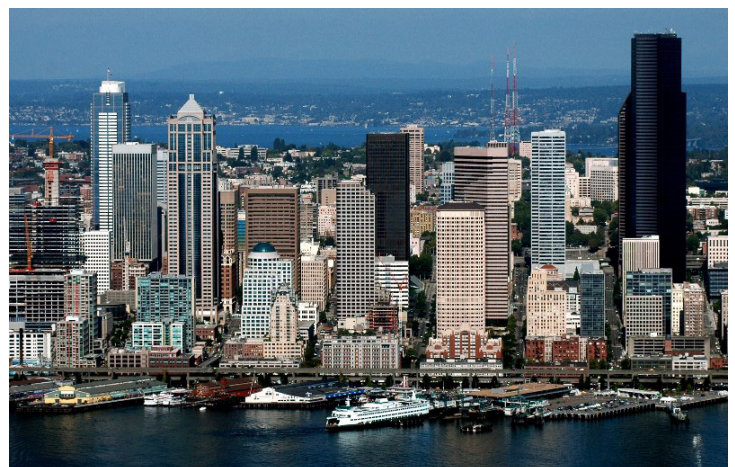
Seattle's unique charm has been well documented. From the Pike Place Market to the Space Needle to its ferries and waterfront to the one-of-a-kind Chihuly Garden and

Glass, Seattle has consistently been at the top of the list of destination cities for travelers.

Built in 1927, the classic Mayflower Park Hotel one of the Historic Hotels of America, has been lovingly restored with crystal chandeliers, gleaming brass and period antiques that offer an inviting European elegance. The building's facade—complete with ornate terra cotta detailing—evokes a sense of history the minute the building meets your gaze. The locally owned hotel has complimentary wi-fi, is steps away from Seattle's Light Rail connection to the airport, and boasts the highly regarded Andaluca Restaurant and Oliver's Lounge.

Registration for the conference is \$495 and includes individual membership for those not covered by State Membership plans. Those covered by State Membership plans can register for only \$445. **Register today at NAUIAP.org.**

The Board of Governors of NAUIAP cordially invites you to the Pacific Northwest for this year's conference. We are sure it will provide you with an experience that you will remember always.



President's Column

By Tim Dangerfield, South Carolina

Welcome to Spring!!! For many of you, it has been a long wait, but Spring is here. It is time to make your travel plans and to register for the NAUIAP conference June 18-22 in beautiful Seattle, Washington. The fee for registering is \$495 which includes a one-year membership. Remember, if you have a state membership the cost is \$445.

At the start of the year (July), we had five state memberships, and my goal was to double that number. We now have nine states (California, Colorado, Florida, Maryland, Michigan, New York, Ohio, Massachusetts, and South Carolina). I need one more state to meet my goal. Talk to your directors and ask them to join. The state membership saves \$50 for each registration. Remember, if you join as a state and you cannot attend the conference, the membership allows you access to all of the material from the conference on line.

The conference agenda contains a great combination of training sessions and presentations on topics touching on issues that we all face at work. We will have appeals



experts from USDOL's National unemployment insurance office as well as staff from the Regional offices. We will hear some of the plans moving forward in 2017 and 2018. This is a great chance to connect with USDOL and colleagues from the past and for the future.

Finally, it has been an honor and a privilege to serve as NAUIAP President this past year. I will remain on the board in the position of Past President. and continue to take an active interest. We have a great group of Board members who will continue moving forward under the direction of Jayson Myers.

Thanks again for the honor of serving as your President!!!!
Tim Dangerfield

State membership:

Small \$500 to enroll 1 to 25 members

Medium \$1000 to enroll 26 to 75 members

Large \$1500 to enroll 76 plus

NOTICE

ELECTION OF BOARD OF GOVERNORS SET FOR SEATTLE, WASHINGTON

The NAUIAP Board of Governors proposes the following slate of officers for the 2017-2018 term. The slate will be considered and voted upon by the NAUIAP membership at the general membership meeting at the Seattle, Washington Training Conference to be held from June 18th to June 22nd, 2017. Tim Dangerfield (SC) will remain on the Board for one year as the Past President.

OFFICERS:

President – Jayson Myers (NY)

President Elect – Amanda Hunter (FL)

First Vice President – Ed Steinmetz (WA)

Second Vice President – Sabrina Rahn (IN)

Secretary – Brad Collins (AR)

Treasurer – Dan Doherty (MD)

AT LARGE MEMBERS:

Reba Blackwell (NM)

Chris Seppanen (MI)

Paul Fitzgerald (MA)

Kathryn Todd (OH)

PROXY VOTING

The Constitution and By-Laws of NAUIAP are available on the website at www.nauiap.org. If you are unable to attend the annual meeting in Seattle, WA, you may cast your vote by proxy. To be eligible to vote, you must be an active member of NAUIAP and current in payment of all annual dues as of June 17th, 2017. Please submit your vote via the NAUIAP website to the website administrator under the "Contact" heading.

UPDATING HIGHER AUTHORITY DECISION FORMATS

By Tracey L. Schwalbe, Deputy General Counsel
Wisconsin Labor & Industry Review Commission

Periodically, the higher authority in Wisconsin, known as the Labor & Industry Review Commission (LIRC), reviews and updates its decision format to incorporate new technology and ideas, and to improve decision quality and readability. This refers only to the form of the decision, not the substantive issues, which we work on continuously. The commission recently revised its decision format in 2016. While there is no best decision format, hopefully, our experience may be useful to other higher authorities.

Our previous decision format had a case caption which included the last four digits of the claimant's SSN as well as the hearing number; a reference to enclosed appeal rights; a narrative section of findings of fact and conclusions of law; a decision paragraph; signatures of the commissioners; the date the decision was mailed; a memorandum opinion; any additional notes about repayment, etc., and copied parties; and a code for commission staff to internally locate the document. The decisions were created in a Bookman Old Style font of 11.5, and the text was fully justified. Names and addresses, headings, the word "DECISION," and the reference to appeal rights were in ALL CAPS. The reference to appeal rights was also in **BOLD**. Our decisions were mailed so that the party names and addresses would be visible through a window envelope.

We reviewed the decision formats of other higher authorities across the country, as well as decisions of courts and other administrative agencies. We found a wide range of styles and formats and narrowed down various options that seemed more readable and understandable.

We researched fonts and found a great deal of relevant information, from the suggestions by the post office for the best fonts for readability and delivery service,¹ to specific font recommendations for legal writing.² Some fonts were even designed to use less ink and save money.³

One of the best resources we found was an article linked on the website of the Seventh Circuit Court of Appeals. In "Painting with print," we learned the science behind the use of fonts and their readability and aid to comprehension; that ALL CAPS don't work; when to use **bold**, *italics*, and underline; how line spacing, proportional fonts, serif and sans serif fonts, and line justification affects comprehension; and how to use headings as road maps, among other things.

We adopted many of the article's suggestions. The text of our decisions now is drafted in a 12 point Century font. This was

chosen as a bigger, more readable book-type font than what we had. In addition, we use a bold **Arial** font for headings to provide eye-catching information, and keep the proximity of the headings close to the text. We use bold or italics rather than underlines, and we try to avoid block quotes, but any we use are in the same font size. Although we tried to use left-justified text, we ultimately returned to using fully justified because the left-justified text was distracting and drove commissioners and staff crazy.

We made several other changes: we removed the last four digits of the SSNs for confidentiality; removed the code for commission staff to internally locate the document because it identified the staff attorney who worked on the decision for the commissioners, and this would prevent personal attacks by ALJs on staff attorneys who drafted reversals; numbered our findings of fact and conclusions of law paragraphs; and removed addresses and now use labels for envelopes rather than window envelopes.

One of the biggest adjustments for staff was the numbering of paragraphs. LIRC handles petitions in other types of cases, including worker's compensation and fair employment. Historically, fair employment decisions were drafted using numbered findings of fact and conclusions of law. We now use this numbering for all of our decisions. This helps to focus on the facts actually found; breaks up the decision narrative, making it easier to read; makes it easier for staff that work on different program areas; and makes it easier for our court attorneys to reference when defending the commission's decisions.

Have you updated your decision format lately? If you have any other suggestions for decision formats, I would love to hear it!

1 "Designing Letter and Reply Mail," USPS Publication 25, November 2013 (<http://about.usps.com/publications/pub25.pdf>).

2 "Requirements and Suggestions for Typography in Briefs and Other Papers," (<http://www.ca7.uscourts.gov/Rules/type.pdf>).

3 "Teen to government: Change your typeface, save millions," CNN, (<http://www.cnn.com/2014/03/27/living/student-money-saving-typeface-garamond-schools/index.html>).

4 Robbins, Ruth Anne, "Painting with print: Incorporating concepts of typographic and layout design into the text of legal writing documents," Journal of the Association of Legal Writing Directors, Fall 2004, (http://www.ca7.uscourts.gov/rules/painting_with_print.pdf).

State Spotlight

MASSACHUSETTS

Information provided by Paul Fitzgerald

In the Commonwealth of Massachusetts, lower authority appeals are heard by the Hearings Department of the State's Department of Unemployment Assistance (DUA). The Hearings Department is overseen by Wendy Savary, the DUA's Director for Claims and Appeals, with day to day operations conducted by Deputy Director of Appeals Jeannie Peña.

The Hearings Department consists of 27 Review Examiners and 10 support staff working out of four regional offices. The Review Examiners conduct de novo hearings on appeals of determinations issued by the DUA's Adjudication Unit. In 2016, the Hearings Department scheduled over 27,000 hearings. The majority of hearings are conducted in person. The decisions of the DUA Hearings Department can be appealed to the Board of Review, a three-member independent tribunal appointed by the governor.

The current Chair of the Board is Paul Fitzgerald and the other members are Judith Neumann and Charlene Stawicki. The Board also has a staff of 5 Attorneys, a Chief Counsel, and 4 administrative personnel. Once an appeal is filed, the Board has 21 days to decide whether or not to accept review. If review is accepted, the Board may: 1.) review the case on the record and make a decision; 2.) remand the case to the DUA Hearings Department for additional proceedings; or 3.) conduct its own evidentiary hearing and make a decision. Decisions of the Board are appealable to the Massachusetts District Court. In 2016, the Board considered over 2,100 appeals.

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2017 NAUIAP Annual Conference

Seattle, Washington

June 18-22, 2017

Sunday, June 18, 2017

2:00 p.m. – 5:00 p.m. Registration

6:30 p.m. – 8:30 p.m. Reception

Monday, June 19, 2017

Day Leader: Ed Steinmetz

7:45 a.m. Coffee

8:45 a.m. Call to Order NAUIAP President Tim Dangerfield

Welcome, Announcements, and Introductions – Tim Dangerfield, Jayson Myers, Amanda Hunter

9:00 a.m. Welcome from State of Washington – Lorraine Lee, Chief Administrative Law Judge, Washington State Office of Administrative Hearings (OAH)

9:15 a.m. Opening Plenary – Keynote Address — Importance of the Administrative Hearing Process in Providing Access to Justice – Lt. Governor Cyrus Habib, Washington State

10:00 a.m. Break

10:15 a.m. Vendor Introductions, Announcements – Kathryn Todd, Past President

10:30 a.m. Plenary Panel Discussion – What They Think of Us – Current Issues in UI Appeals Hearings from the Claimant and Employer Camps

Jayson Myers, Moderator;

John Tirpak, Unemployment Law Project of Seattle

Joy Lockerby, Lockerby Law LLC

Robin Hovanasian, Equifax - Workforce Solutions

Billy Rudnick, Equifax - Workforce Solutions

- 12:00 p.m. Lunch — On Your Own**
- 1:30 p.m. Plenary Session — U. S. Department of Labor Unemployment Insurance Office Appeals Update** – Corey Pitts, USDOL Office of Unemployment Insurance
- 2:45 p.m. Workshop: Lower Authority Training Track - ETA Handbook 382 from the Hearing Officer Perspective – How to Begin, Conduct and Close a Fair Hearing** – Ed Steinmetz, Senior ALJ, Washington State OAH
- Workshop: Higher Authority Track – Standards for Remands and Addressing Credibility (Repeated)** – Cheri Ruch Referee, Idaho Industrial Commission; Don Westfall, Chief Review Judge, Washington State Employment Security Department
- Workshop: Vendor Presentation – Caseload**
- 3:45 p.m. Break**
- 4:00 p.m. Plenary Session – Ethics and Professionalism in Administrative Hearings** – Robert Murphy, ALJ, Washington State OAH
- 5:00 p.m. Closing Announcements and Adjourn**

Tuesday, June 20, 2017

Day Leader: Kathryn Todd

- 7:30 a.m. Coffee**
- 8:30 a.m. Trending Issues from National Association of Workforce Security Agencies** -- Julie Squire, Policy Director and General Counsel, NASWA
- 9:00 a.m. Plenary Session – Impact of Recent State Law Concerning Marijuana**
- Courtney Beebe, Moderator, ALJ, Washington State OAH
- Professor Karen Boxx, Univ. of Washington School of Law
- Jared Van Kirk, Garvey, Schubert, Barer Law, Seattle, WA
- 10:00 a.m. Break**

10:15 a.m.

Workshops — Regional Breakouts

Region 1 (Kerin Burke, USDOL UI Program Specialist) (CT, MA, ME, NH, NJ, NY, RI, VT, PR, VI)

Region 2 (James Fink, USDOL UI Program Specialist) (DE, DC, MD, PA, VA, WV)

Region 3 (Doris Yates, USDOL UI Program Specialist) (AL, FL, GA, KY, MS, NC, SC, TN)

Region 4 (Nanette Green, USDOL UI Program Specialist) (AR, CO, LA, MT, ND, NM, OK, SD, TX, UT, WY)

Region 5 (Betsy Schloesser, USDOL UI Program Specialist) (IA, IL, IN, KS, MI, MN, MO, NE, OH, WI)

Region 6 (Noel Sukhram, USDOL UI Program Specialist) (AK, AZ, CA, GU, HI, ID, NV, OR, WA)

11:30 a.m.

Plenary Session — National Roll Call by Region – Recap of Regional Breakouts

Kathleen Wardell, Director, Office of Benefit Appeals, New Jersey Department of Labor and Workforce

12:00 p.m.

Lunch — On Your Own

1:30 p.m.

Workshop: Lower Authority Training Track - ETA Handbook 382 from the Hearing Officer Perspective – The Big 5: Critical Fair Hearing and Due Process Criteria

John Riester, Senior ALJ, Wisconsin Department of Workforce Development

Emily Chafa, UI Appeals Bureau Manager, Iowa Workforce Development

Workshop: Higher Authority Track – Dealing with High Profile Appeals

Marty Block, Chairman, California Unemployment Insurance Appeals Board

Sherri Miller, Director, Commission Appeals, Texas Workforce Commission

Chris Fierro, Chairman, Rhode Island Board of Review

Workshop: Vendor Presentation – Clear2There

2:30 p.m.

Break

2:45 p.m.

Workshop: Lower Authority Training Track - ETA Handbook 382 from the Hearing Officer Perspective – Effective Decision Writing Using the Handbook Criteria

Don Capp, Division Chief, Washington State OAH

John Lohuis, Presiding Judge, Oregon OAH

Workshop: Voluntary Quits due to Harassment and Hostile Work Environment (Repeated)

Jayson Myers, Chief ALJ, New York Unemployment Insurance Appeal Board

Workshop: Vendor Presentation – On Point Technology, Inc.

- 4:00 p.m. Plenary Session — Evidence for Administrative Hearings Professionals –**
Courtney Beebe, ALJ, Washington State OAH
- 5:00 p.m. Adjourn**
- 6:30 p.m. Evening Event – Dinner at the Skyline at the Space Needle**

Wednesday, June 21, 2017

Day Leader: Paul Fitzgerald

- 7:30 a.m. Coffee**
- 8:30 a.m. Welcome, Announcements**
- 9:00 a.m. Plenary Session — USDOL Legislative Initiatives –** James Garner, Deputy Director USDOL Office of Unemployment Insurance
- 10:00 a.m. Break**
- 10:15 a.m. Plenary Session Panel – Recent Developments and Discussion of Future Trends in Worker Status in the Gig Economy**
- Donna Watts-Lamont, Chair, Board of Appeals, Maryland Department of Labor, Licensing and Regulation, Moderator
- Rebecca Smith, Deputy Director, National Employment Law Project, (NELP)
- Taylor S. Ball, Counsel. Davis Wright Tremaine LLP
- 11:15 a.m. Workshop: Lower Authority Training Track – Assessing Credibility (Repeated)**
- Sasha Mackin, Supervising Unemployment Law Judge, Minnesota Department of Employment and Economic Development

Katrina Gulstad, Chief Unemployment Law Judge, Minnesota Department of Employment and Economic Development

Workshop: Central Panels as a Home for UI Appeals

Lorraine Lee, Chief Administrative Law Judge, Washington State OAH,
Moderator

Chris Thomas, UI Division Chief, Washington State OAH

John Mann, Presiding Judge, Oregon OAH

Workshop: Vendor Presentation – Camhy

12:15 p.m.

Lunch — On Your Own

1:45 p.m.

Workshop: Lower Authority Track – Assessing Credibility

Workshop: Higher Authority Track – Standards for Remands and Addressing Credibility

Workshop: Voluntary Quits due to Harassment and Hostile Work Environment

2:45 p.m.

Break

3:00 p.m.

Workshop: Higher Authority Track – Interaction with the Court

Marilyn White, Administrator, Arizona Department of Employment Security
Appellate Services Administration

Greg Higgins, Attorney Manager/Assistant General Counsel, Kentucky Career
Center Unemployment Insurance Commission

**Workshop: Qualifying and Managing Interpreters — Martha Cohen,
Manager, Interpreting Services, King County Superior Court.**

4:00 p.m.

**Plenary Session Panel – Lower and Higher Authority How Each Can Help
the Other Succeed**

Clyde Stevens, Director, Appeals Tribunal, Oklahoma Employment Security
Commission

Paul Fitzgerald, Chairman, Board of Review, Massachusetts Office of Labor
and Workforce Development

Reba Blackwell, Chief of Appeal Tribunal, New Mexico Department of
Workforce Solutions

Marty Block, Chairman, California Unemployment Insurance Appeals Board

5:00 p.m.

Adjourn

Thursday, June 22, 2017

7:30 a.m.

Coffee

8:30 a.m.

Call to Order

NAUIAP Business Meeting, Elect New Officers

9:00 a.m.

Closing Plenary Session Panel – The Pros and Cons of Administering Justice from Home and Other Inducements Designed to Retain Talent

Clyde Stevens, Director, Appeals Tribunal, Oklahoma Employment Security Commission

Emily Eineman, Bureau Chief, Reemployment Assistance Appeals, Florida Department of Economic Opportunity

Melissa Butler, Director of Appeals, Texas; Doug McDermott, Senior ALJ, Washington

10:30 a.m.

Adjourn

11:30 a.m.

Old/New NAUIAP Board of Governor's Meeting

Seattle is a world-class city with many wonderful attractions

You will not want to miss the many other great attractions that Seattle has to offer!

THE SEATTLE CENTER

The location of the 1962 World's Fair, has become a premier destination for arts, entertainment and leisure activities. The 74-acre campus is home to:

Museum of Pop Culture (MoPOP), is an absolutely stunning building designed by renowned architect Frank O. Gehry, is dedicated to the ideas and risk-taking that fuel contemporary popular culture. With its roots in rock 'n' roll, MoPOP serves as a gateway museum, reaching young and old through its collections, exhibitions, and educational programs, using interactive technologies to engage visitors. Here you can discover the influential history of Nirvana, tap into Jimi Hendrix's Seattle roots, and even pick up the instruments of your choice in their state-of-the-art interactive Sound Lab and discover your own Seattle sound. Count me off! 1, 2, 3, 4!



CHIHULY GARDEN AND GLASS MUSEUM

Located just beneath the Space Needle, Chihuly Garden and Glass traces the art and career of world-renowned glass artist Dale Chihuly. The centerpiece of Chihuly Garden and Glass is certainly the Glasshouse, a 40-foot tall, glass and steel structure covering 4,500 square feet of light-filled space containing an expansive 100-foot long sculpture in a color palette of reds, oranges, yellows and amber. Made of many individual elements, it is one of Chihuly's largest suspended sculptures. The perception of the artwork varies greatly with natural light and as the day fades into night.

SPACE NEEDLE

Most definitely a bucket list item for many, the Space Needle is certainly Seattle's most iconic structure. Journey skyward for amazing views, fine dining and an experience you'll never forget. At a height of 605 feet, the Space Needle boasts fabulous 360 degree views that include Mt. Rainier, Puget Sound, the Olympic and Cascade Mountains, the beautiful city of Seattle and beyond.



SEATTLE CENTER MONORAIL

Hop aboard the Seattle Center Monorail for the 2-minute ride of a lifetime! A Seattle icon since its futuristic debut at the 1962 World's Fair, our Monorail carries roughly 2 million passengers between Westlake Center and Seattle Center each year. A great option for shuttling between the downtown shopping core and the many attractions at Seattle Center, the Seattle Center Monorail is a fun and retro way to go!

PACIFIC SCIENCE CENTER

With five buildings of hands-on science exhibits, a delightful and informative tropical Butterfly House, two IMAX® theaters (one with IMAX® 3D technology), laser light shows and a planetarium, Pacific Science Center is one of the city's gems that is perfect for all ages. First serving as the 1962 Seattle World's Fair's U.S. Science Pavilion, the Science Center was designed by Seattle-born architect Minoru Yamasaki, including the towering Gothic arches and court of reflecting pools that make the museum part sanctuary, part educational oasis.

DOWNTOWN SEATTLE

PIKE PLACE MARKET

Open year-round, this is Seattle's most iconic attraction — and it's filled with tasty treats. There's so much to love about Pike Place Market. Aisles of gleaming fruits and vegetables, tables overflowing with fresh floral bouquets, and booth after booth selling all manner of locally made jewelry, clothing and gifts. It's also a great place to enjoy many fantastic eateries serving prepared dishes. When you're not sure what kind of food you're in the mood to eat, just head to Pike Place Market and sample a little of everything or hop on one of several market tours that focus on food, history, or a little of both. There's also the whole fish-throwing thing, too.

ORIGINAL STARBUCKS

Starbucks opened its first store in 1971 in the Pike Place Market. Because the Market is a historic district with design guidelines, the store retains its original look.

SEATTLE ART MUSEUM – TWO WAYS

Located in downtown Seattle on the corner of First and Union, the Seattle Art Museum (SAM) presents items from its collection as well as traveling exhibits. If you're exploring the permanent collection, you'll want to see the Native & Meso-American collection with works by the area's original inhabitants. Other highlights include contemporary works by Jackson Pollock and Andy Warhol; European masterpieces of portraiture and sculpture; and Asian pieces dating back to the second century.

One of the best free attractions in Seattle, the Olympic Sculpture Park is open year-round and features sculptures from artists such as Richard Serra, Alexander Calder, Mark di Suvero and Louise Bourgeois. It is located in a former industrial site, and the grounds make use of many native plants as well as eco-friendly features such as rainwater collection systems and a salmon habitat. A z-shaped path cuts through vast expanses and grassy meadows, connecting with beach-side trails and bicycle paths.



CENTRAL PUBLIC LIBRARY

Both an architectural masterwork and a functional library, the Seattle Central Public Library stands as a testimonial to Seattle's progressive, informed nature. Nearly 10,000 panes of glass fused with over 4,500 tons of steel make this sustainable building a standout for locals and tourists alike. But don't just admire it from the outside; for wide interior vistas and eye-popping spaces, you'll want to treat yourself to a self-guided cell phone tour of the building's highlights by dialing 206.686.8564. Maybe even check out a book!

CHINATOWN-INTERNATIONAL DISTRICT

Head south of the downtown core, just east of Pioneer Square and you'll discover Seattle's Chinatown-International District, rich with authentic eats, captivating cultural experiences and intriguing shopping. Shaped by the many Asian cultures that have settled in this part of town over the past 100 years, the ID has grown to be one of Seattle's most diverse and vibrant communities. Today, the neighborhood is thriving with an array of flavorful Asian cuisines, myriad shops selling everything from fresh fish to traditional herbs, and cool cultural festivals—like Dragon Fest and the Night Market & Autumn Moon Festival—throughout the year. Learn more about the District in the Asian American Heritage Guide to Seattle.

HISTORIC PIONEER SQUARE

Destination for the Seattle Underground Tour and adjacent to Century Link Stadium, home of the NFL Seattle Seahawks and MLS Seattle Sounders, and Safeco Field, home of the MLB Seattle Mariners. The Mariners are expected to contend in the American League West Division this season, and are home to face the Detroit Tigers on Monday, Tuesday, Wednesday and Thursday nights of NAUIAP conference week.

It is a richly historic place known for its Renaissance Revival architecture, First Thursday art walks, night life, delicious lunch spots, and quirky boutiques. Explore the depth and beauty of Seattle's first historic district and jump on a tour that takes you underground to visualize Seattle as it once was in its gold rush days.

KERRY PARK

For a view of the Seattle skyline that simply cannot be beat, head up the south side of Queen Anne Hill to the city's most well-known lookout, Kerry Park. A photo from here is postcard-perfect with ferries crossing Elliott Bay, the city skyline with the Space Needle in the forefront and, if weather conditions are favorable, a fantastic view of Mt. Rainier.

SMITH TOWER

Once the tallest building west of the Mississippi, the Smith Tower has offered Seattle's best views to the public for over 100 years. Elevator operators whisk visitors in an old-fashioned copper and brass elevator car to the 35th floor where you'll step into the past as you enter the historic Observatory. When you arrive for your tour, you'll be able to browse the new Smith Tower Provisions general store, and indulge at Smith Tower Temperance café and bar. Enjoy 'The Legends of Smith Tower' self-guided tour, or make your way 'Straight Up' to the Observatory. From every angle you'll see the best of Seattle, including the Space Needle, Great Wheel, Columbia Center, sports stadiums, Pioneer Square, Chinatown-International District, as well as our natural surroundings, including Mount Rainier, the Cascade Mountains, the Olympic Mountains and Puget Sound.

LOOKING FOR ADVENTURE??

More adventuresome travelers might want to take in some of these points of interest:

BILL GATES HOUSE

Bill Gates' house lies on the east shore of Lake Washington in the town of Medina. The house covers approximately 66,000 square feet.

FAMOUS GRAVES

Famous Seattlites interred at Lake View Cemetery include Princess Angeline, daughter of the city's namesake, Chief Sealth. Also, buried at Lake View are martial-arts film star Bruce Lee and his son, Brandon Lee. Seattle rock legend Jimi Hendrix was put to rest at Greenwood Cemetery in nearby Renton.

SEATTLE WATERFRONT

A unique area of the city located along Alaskan Way, the Seattle Waterfront is active year-round. With dozens of paths, piers and public spaces, it's always a great place to relax and enjoy a little people-watching as you absorb the local scene. Check out the stores in Miner's Landing for gifts and souvenirs and grab a table at one of the well-known seafood joints for a Seattle-style dinner. The Waterfront is also a popular jumping-off point for water excursions in Elliott Bay and beyond. The Water Taxi to West Seattle leaves from Pier 50, Washington State Ferries depart for Bremerton and Bainbridge Island from Pier 52, and Argosy Cruises launch Harbor Cruises, Locks Tours and Tillicum Excursions out to Blake Island from Pier 55. Looking to go farther afield? Cruise ship passengers keep Pier 66 busy throughout the summer months and international travelers depart for Victoria, B.C. aboard Clipper Vacations at Pier 69.

WASHINGTON STATE FERRIES

The Washington State Ferry system is the largest in the U.S., carrying more than 23 million passengers each year aboard 28 vessels operating from 20 terminals. From the Seattle Waterfront, ferries carrying up to 2,500 passengers and 202 automobiles travel to and from Bremerton on the Olympic Peninsula (60 minutes one way) and Bainbridge Island (35 minutes one way). Both routes offer panoramic views of the Seattle skyline and harbor and visitors often jump aboard for quick cross-sound sightseeing trips.

SEATTLE AQUARIUM

The Seattle Aquarium features a stunning 40-foot, 55,000-lb. viewing window that looks into a 120,000-gallon aquarium filled with salmon, colorful rockfish, vibrant sea anemones, and other native Washington marine life. Three times a day, divers take to the waters wearing specialized masks that allow them to interact with and answer questions from the audience. Other exhibits include two touching tide pools filled with sea anemones and sunflower sea star, a pacific coral reef exhibit, marine mammals and an underwater dome, the aquarium's largest exhibit. The aquarium is located on Seattle's waterfront at Pier 59.

SEATTLE GREAT WHEEL

The Seattle Waterfront's newest attraction, the Seattle Great Wheel sits 175 feet above Pier 57 and extending nearly 40 feet over Elliott Bay. A view from the top offers sweeping panoramas of the city skyline as well as Elliott Bay and the Olympic Mountains beyond. Each of the gondolas is fully enclosed and climate controlled to allow for year-round riding, regardless of the weather.

LAKE UNION

GETTING OUT ON LAKE UNION

One of Seattle's treasures is an enormous, beautiful lake smack-dab in the middle of the city – and there's no better way to discover the sights and sounds of Lake Union than by getting on the water. Rent a kayak or paddleboard from Moss Bay, set sail from the Center for Wooden Boats, or hop on a quiet, clean vessel from The Electric Boat Company. Whichever you choose, you will find yourself immersed what it means to be in Seattle. With seaplanes taking off and landing in the lake's center, houseboats (including the world-famous "Sleepless in Seattle" houseboat) flanking the lake's edges, and watercraft of all sizes in every direction, it's a maritime dream come true.

Want someone else to drive the boat? Try hopping aboard a Ride the Ducks tour. This amphibious vehicle takes you around the streets of Seattle before splashing into Lake Union and proceeding as a boat – the best of both land and water!

SEAPLANES

Whether you're looking for an incredible "flightseeing" experience or an island-hopping excursion, Seattle's seaplanes are the ticket to an unforgettable adventure. Kenmore Air, which began their Seattle operation in 1946, is one of the oldest and largest sea plane operators in the world with a fleet of 25 aircraft. Take a seat on one of their regularly scheduled flights between Seattle and Victoria, B.C. (just one hour flight time!), or to Friday Harbor and other points in the San Juan Islands, Olympic Peninsula and British Columbia's Gulf Islands. Charters, fishing trips and other packages including a 20 minute Seattle "flightseeing" excursion are popular offerings as well.

Seattle Seaplanes offers more options to lift off from Lake Union, including year-around sightseeing flights and “dinner flights” to popular restaurants and resorts in the San Juan Islands, Victoria, B.C., Port Townsend on the Olympic Peninsula and the towns of Port Ludlow, Port Hadlock and Poulsbo on the Kitsap Peninsula. Charters, special occasion flights and flight instruction are also available.

MUSEUM OF HISTORY & INDUSTRY (MOHAI)

From its humble beginnings in 1911, the Museum of History & Industry (MOHAI) has grown into the largest private heritage organization in the State of Washington with a collection of over 4 million objects, documents, and photographs from the Puget Sound region’s past. MOHAI uses these artifacts along with cutting edge, hands-on interactive experiences to make history come alive through the unforgettable stories of the men and women who built Seattle from wilderness to world-class city. In addition to museum exhibits, MOHAI hosts a variety of award-winning youth and adult public programs and consistently collaborates with community partners on local events and activities. Ultimately, MOHAI strives to connect individuals with the region’s rich history and inspire them to continue to make the community a strong, vibrant, and sustainable place for all to enjoy.

POINTS BEYOND ...

WOODLAND PARK ZOO

There is only one place in Seattle where you’ll get a chance to set eyes on a chuckwalla, a wallaroo and a kookaburra. Or maybe you’re looking for a sloth bear, a green acouchi or a prehensile-tailed porcupine. No matter what kind of creature you’re crazy to see, the Woodland Park Zoo is the place to go when you want a glimpse of exotic wildlife. It also features award-winning exhibits such as the Northern Trails, which focuses on animals of the Northwest, Western Canada and Alaska, and the Trail of Vines, a stellar primate showcase.

THE MUSEUM OF FLIGHT

As the longtime home of major airline manufacturing companies, Seattle is no stranger to the miracle of flight. Little wonder that one of the finest aviation museums in the nation is located here. More than 150 historic artifacts are on display at the Museum of Flight, including the legendary SR-71 Blackbird (capable of speeds up to Mach 3 and altitudes above 85,000 feet), an original Concorde jetliner and the actual 707 jet used as Air Force One during the ’50s, ’60s and early ’70s. Many of the exhibits are hands-on and perfect for kids, including flight simulators, a control tower and the Kid’s Flight Zone, where they can strap on flight gear and test their piloting skills.

WOODINVILLE WINE COUNTRY

Not everyone knows it, but wine country is just a stone’s throw from Seattle. Just 30 minutes outside the city, Woodinville is home to dozens of local wineries, cellars and tasting rooms where visitors can sip varietals from across the state. Among the world class wineries, you will find award-winning cuisine, beautiful mountain vistas and miles of walking and biking trails. Several tour operators offer guided tasting excursions to Woodinville, leaving from Downtown Seattle, so you can sip and enjoy safely all day long.

THE FUTURE OF FLIGHT AVIATION CENTER & BOEING TOUR

Head north to Mukilteo and you’ll be wowed by the Future of Flight Aviation Center & Boeing Tour, the Boeing Company’s commercial jet interpretive center located at the west edge of the Paine Field airstrip, directly across from Boeing’s largest jet assembly plant. The center features an aviation gallery with interactive exhibits on commercial aviation, a theater and a roof-top observation deck to view the airport’s take-offs and landings. Exhibits include a flight simulator, cut-aways from fuselages of several Boeing airplane models and an airplane design program where guests can design an aircraft and have its airworthiness tested by computer. Tours of the nearby Boeing plant, which begin and end at the center, feature a 90-minute guided exploration of the largest building in the world by volume where Boeing’s 747, 767, 777 and 787 Dreamliner are built.

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